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DEPARTMENT OF EDUCATION

ONTARIO COLLEGE OF EDUCATION

UNIVERSITY OF TORONTO



ONTARIO

DEPARTMENT OF EDUCATION

PREScriptions

1962 - 1963

Departmental Examinations

of 1963

C.R.
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Issued by Authority of

The Minister of Education

GRADE 13 EXAMINATIONS

ENGLISH

Shakespeare

Henry IV, Part I.

Longer Poems (Ryerson)

Milton: *Paradise Lost*, Book I, lines 1-330.

Klein: *The Portrait of the Poet as Landscape*.

Shorter Poems

The following poems from Kingston: *Poems to Remember* (Dent) Part I:

Anon: *Thomas The Rhymer*; Shakespeare: *Sonnet XXX*;
Herbert: *The Pulley*; Suckling: *Love Turned to Hatred*;
Dryden: *The Art of Poetry*; Gay: *The Hare and Many Friends*;
Pope: *Essay on Man*; Wordsworth: *To a Skylark*; Wordsworth: *The World is Too Much with Us*; Keats: *When I Have Fears*;
FitzGerald: *The Rubaiyat of Omar Khayyam*; Tennyson: *In Memoriam LIV*; Browning: *My Last Duchess*; Dobson: *In After Days*;
Hardy: *At a Lunar Eclipse*; Hopkins: *God's Grandeur*;
Housman: *In My Own Shire*; Lampman: *Temagami*; Robinson: *The Long Race*;
Sandburg: *At a Window*; Pratt: *The Shark*;
Lawrence: *Snake*; Jeffers: *Practical People*; Owen: *Futility*;
Auden: *The Average*.

Prose

The following selections from Gill and Newell: *Prose for Senior Students* (Macmillan, Revised edition 1960) Part II.

Maugham: *The Verger*; Cobb: *Words and Music*; Stevenson: *Markheim*; Morton: *Where the Eagles Sleep*; Leacock: *Humour as I See It*; Priestley: *The Disillusioned*.

Novel

Hardy: *The Mayor of Casterbridge* (Macmillan).

Modern Play

Shaw: *Arms and the Man* (Longmans, Canada).

NOTE 1. Although memorization of suitable passages is not included for examination purposes, it is still part of the Course of Study.

NOTE 2. The study of sight passages is recommended as a useful exercise. Questions based upon sight passages may form part of the examination.

NOTE 3. Two papers will be set: (1) English Composition, (2) English Literature.

NOTE 4. Teachers of English are asked to avoid as far as possible, the use in Grades 11 and 12 of books or selections that are likely to be prescribed in the following years for Grade 13. The following are selections for Grade 13 in 1963-64 (examinations of 1964) and should therefore not be used in Grade 12 in the school year 1962-63:

For the Examination of 1964

The shorter poems are prescribed from Kingston: *Poems to Remember* (Dent) Part II; the prose selections from Ross and Stevens: *Man and His World* (Dent) Part I.

Shakespeare: *Hamlet*; Longer Poems: Browning: *An Epistle*; Pratt: *The Titanic*; Shorter Poems from *Poems to Remember*, the following selections from Part II: Chaucer: *Lines from the Prologue to the Canterbury Tales*; Shakespeare: *Sonnet XXXIII Full many a glorious morning have I seen*; Milton: *How Soon Hath Time*; Suckling: *The Constant Lover*; Pope: *An Essay on Criticism*; Burns: *Lines from Epistle to John Lapraik*; Wordsworth: *Lines composed a few miles above Tintern Abbey*; Keats: *To Autumn*; Browning: *The Italian in England*; Dickinson: *A Bird Came Down the Walk*; Hardy: *When I Set Out for Lyonnnesse*; Housman: *The Lads in Their Hundreds*; Roberts: *The Clearing*; Yeats: *When You Are Old*; Laurence: *Coming Awake*; Eliot: *Marina*; Finch: *Peacock and Nightingale*; Auden: *The City*; Thomas: *Ears in the Turrets Hear*.

Prose. Ross and Stevens: *Man and His World*, Part I. Faulkner: *On Receiving The Nobel Prize*; MacLennan: *Remembrance Day — 2010 A.D.*; McGinley: *Some of My Best Friends*; Aiken: *Mr. Arcularis*; Wells: *The Door in the Wall*; McDougall: *The Firing Squad*.

The remainder of Part I is recommended for supplementary reading but will not be included for examination purposes.

Novel. Bronte: *Wuthering Heights*.

Modern Play. Shaw: *Caesar and Cleopatra* (Longmans, Canada).

For the Examinations of 1965

The following are to be prescribed:

Shakespeare: *King Lear*.

Shorter Poems. Kingston: *Poems to Remember*. Selections from Part III.

LATIN

Latin Poetry Selections for Grade XIII (Nelson), Cycle I.

Omit:

Catullus, lines 11-37; Horace, lines 106-143, 192-207, and 256-279; Vergil, lines 418-440 and 464-497.

Latin Prose Selections for Grade XIII (Nelson), Cycle I.

Omit:

Caesar, lines 54-87 and 124-159; Cicero, lines 584-617.

Two papers will be set: (1) Latin Composition and Caesar, (2) prescribed Authors (other than Caesar) and sight translation.

GREEK

Homer: *Odyssey*, Book 9, omitting lines 62-81 and 543-566.

A Greek Reader for Schools, Freeman and Lowe (Oxford).

The following selections to be read: 26-29, 33-45, 86-95, 112-116, and 118-125.

Two papers will be set: (1) prescribed Authors and grammar, (2) Greek prose composition and sight translation.

NOTE: The English sentences for translation into Greek will be based on the vocabulary of the prescribed prose authors.

FRENCH

France: *Le Livre de mon Ami* (Clarke Irwin).

Two papers will be set: (1) Authors, (2) Composition. In 1963, the oral testing question will form part of the Authors paper, and a recorded passage of about 75 words will be used: the vocabulary of this passage will be based on that of the prescribed Authors text. The vocabulary of the Composition paper will consist of words in everyday use and words taken from the vocabulary of the prescribed Authors text. The question, if any, on verbs will appear on the Composition paper.

NOTE: Teachers of French are asked to avoid the use in earlier grades of books that are to be prescribed later for Grade 13. The following book is to be prescribed for 1964: Duhamel: *Le Notaire du Havre* (Clarke Irwin)

GERMAN

Schweitzer: *Leben und Denken* (Holt, Rinehart & Winston 1962).

The following poems from *The German Reader*, Lang and Needler (Ryerson).

FOR MEMORIZATION

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| Goethe: Kennst du das Land? | (p. 43) |
| Heine: Ein Fichtenbaum steht | (p. 35) |
| Mörike: In der Frühe | (p. 81) |
| Schiller: Das Mädchen aus der Fremde | (p. 88) |

FOR COMPREHENSION AND CONTENT

| | |
|-----------------------------------|----------|
| Goethe: Das Göttliche | (p. 62) |
| Goethe: Der Zauberlehrling | (p. 64) |
| Heine: Aus alten Märchen winkt es | (p. 118) |
| Schiller: Der Handschuh | (p. 141) |
| Uhland: Des Sängers Fluch | (p. 146) |

Two papers will be set: (1) Authors, (2) Composition. The memorization test will form part of the Authors paper. There will be no oral testing. The vocabulary of the Composition paper will consist of words in everyday use and words taken from the vocabulary of the prescribed Authors text.

SPANISH

Valdés: *La Novela de un novelista* (Copp Clark).

Two papers will be set: (1) Authors, (2) Composition. There will be no oral testing. The vocabulary of the Composition paper will consist of words in everyday use and words taken from the vocabulary of the prescribed Authors text.

NOTE: Teachers of Spanish are asked to avoid the use in earlier grades of books that are to be prescribed later for Grade 13. The following book is to be prescribed for 1964: Goytortua: *Pensativa* (Appleton-Century-Crofts, in Canada The Ryerson Press).

ITALIAN

Manzoni: *I Promessi Sposi* (Chapters 1-8) (Copp Clark).

Two papers will be set: (1) Authors, (2) Composition. There will be no oral testing. The vocabulary of the Composition paper will consist of words in everyday use and words taken from the vocabulary of the prescribed Authors text.

NOTE: Teachers of Italian are asked to avoid the use in earlier grades of books that are to be prescribed later for Grade 13. The following book is to be prescribed for 1964: Speroni and Golino: *Panorama Italiano* (Holt, Rinehart & Winston 1962).

RUSSIAN

Chekhov: *The Cherry Orchard* (International Universities Press and in Canada from the Book Centre Incorporated, 4629 Park Avenue, Montreal 8, Quebec).

Russian Poetry Reader 1, J. Lavrin, ed. (International Universities Press, and in Canada from the Book Centre Incorporated, 4629 Park Avenue, Montreal 8, Quebec).

The following poems from the Russian Reader:

FOR MEMORIZATION

Students may memorize any forty lines of poetry selected from the following poems:

Noch.

Zimniy Vecher.

I Skushno I Grustno.

Parus.

Volna I Duma.

FOR COMPREHENSION AND CONTENT

Zhukovsky: *Noch*, page 28, No. 18.

Zhukovsky: *Tuchki Nebesnye*, page 64, No. 76.

Zhukovsky: *I Skushno I Grustno*, page 64, No. 77.

- Zhukovsky: *Zhelanye*, page 66, No. 80.
 Tyutchev: *Volna I Duma*, page 75, No. 97.
 Tyutchev: *Kak Okean*, page 76, No. 101.
 Maykov: *Bolnoye, tikhoye ditya*, page 101, No. 140.
 Pushkin: *Echo*, page 34, No. 29.
 Pushkin: *Na Kholmakh Gruzii*, page 34, No. 30.
 Pushkin: *Zimniy Vecher*, page 38, No. 37.
 Pushkin: *Prorok*, page 46, No. 50.
 Lermontov: *Parus*, page 63, No. 75.

MUSIC

Schubert: *Symphony No. 9 in C Major (K-944)*.

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| Kubelik | Capitol G 7195 | \$4.98 |
| Szell | Epic LC 3431 | 4.98 |
| Krips | London CM 9007 | 4.98 |
| Jochum | Decca DL 9993 | 4.98 |

Brahms: *Piano Concerto No. 2*.

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| Richter, Leinsdorf | Victor LM 2466 | 4.98 |
| Serkin, Ormandy | Columbia ML 5491 | 4.98 |
| Rubinstein, Drips | RCA Victor LM 2296 | 4.98 |

Handel: *Messiah*.

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| MacMillan, Mendelssohn Choir | Beaver LTS001 | 11.98 |
| Scherchen | Westminster 3306 | 15.92 |
| Boult | London A 4357 | 16.35 |
| Beecham | Victor LD 6409 | 23.92 |
| Sargent | Angel 3598 | 16.35 |

Debussy: *String Quartette*.

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| Paganini Quartette | Kapp 9038 | 4.98 |
| Juilliard Quartette | Victor LM 2413 | 4.98 |